

BABY'S FIRST COFFIN

As recorded by The Dillinger Escape Plan

(From the 2004 Album MISS MACHINE)

Transcribed by Merrick Fox

Words by
Music by
Arranged

A Intro Section

$\text{♩} = 173$
C D# F F# F D# D# D# F F# F

Gtr I

T	13	13	13	13	13	13	13	16	16	16	16	16	16	16
A	10	10	10	10	10	10	10	13	13	13	13	13	13	13
B														

Gtr II

T	13	13	11	11	13	14	13	13	13	11	11	13	14	13
A	10	10	8	8	10	11	10	10	10	8	8	10	11	10
B														

B D# D# F F# F D D# D# F F# F

T	12	12	12	12	12	12	12	15	15	15	15	15	15	15
A	9	9	9	9	9	9	9	12	12	12	12	12	12	12
B														

T	13	13	11	11	13	14	13	13	13	11	11	13	14	13
A	10	10	8	8	10	11	10	10	10	8	8	10	11	10
B														

B Jazzy section

E5 C C C E5 C D#5 A5 C5 F#5

Gtr III Gtr I

T A B

9 8 (9) 8 8 9 8 8 8 8 7 7 7 5 5 5 4 4 4

9 7 (7) 7 7 9 7 6 6 6 5 5 5 3 3 3 2 2 2

7 6 (6) 6 6 7 6 6 6 6 5 5 5 3 3 3 2 2 2

Gtr II

T A B

8 6 7 8 7 6 8 8 8 8 8 7 7 7 5 5 5 4 4 4

7 5 9 8 7 6 7 8 8 8 8 7 7 7 5 5 5 2 2 2

8 6 9 7 6 6 8 6 7 8 6 6 5 5 5 2 2 2

C Intro Riff

C C C D# D# D#

T A B

13 13 13 13 13 13 13 16 16 16 16 16 16 16

10 10 10 10 10 10 10 13 13 13 13 13 13 13

13 13 11 11 13 14 13 13 13 11 11 13 14 13

10 10 8 8 10 11 10 10 10 8 8 10 11 10

11

B B B D D D

T	12	12	12	12	12	12	15	15	15	15	15	15
A	9	9	9	9	9	9	12	12	12	12	12	12
B												

T	13	13	11	11	13	14	13	13	13	11	11	13	14	13
A	10	10	8	8	10	11	10	10	10	8	8	10	11	10
B														

D Bridge

F D# F F# F F D# F F# F

T	19	(19)	(19)	8	8	10	11	10	19	(19)	(19)	8	8	10	11	10
A	18	(18)	(18)	6	6	8	9	8	18	(18)	(18)	6	6	8	9	8
B				6	6	8	9	8	6	6	8	9	8	8	9	8

sl. *sl.*

T	10	10	10	8	8	10	11	10	10	10	10	8	8	10	11	10
A	8	8	8	6	6	8	9	8	8	8	8	6	6	8	9	8
B																

E Pre-Verse

D# A5 C F#5 F#5 F5 F5 E5 F5 G#5

Gtrs I, II P.M.-----|

T	8	8	8	5	5	5										
A	6	6	6	7	7	7	3	3	3	4	4	4	4	4	3	3
B				5	5	5	2	2	2	2	2	2	2	2	1	1

T																
A																
B																

18

D# A5 C F#5 F#5 F5 F5 E5 F5 G#5

Gtrs I, II P.M.-----|

T																		
A	8	8	8		5	5	5											
B	6	6	6	7	7	7	3	3	3	4	4	4	4	3	2	3	6	
				5	5	5				2	2	2	2	2	1	0	1	4

21

D# D# A5 C E F5 E5 F5 G#5

Gtr II

T													12	12																	
A	8	8	8		5	5	5						12	12																	
B	6	6	6	7	7	7	3	3	3						0	0	0	0	0	0	0	0	0	0	3	2	3	6			
				5	5	5																						1	0	1	4

T													14	14																	
A	8	8	8		5	5	5						14	14																	
B	6	6	6	7	7	7	3	3	3						0	0	0	0	0	0	0	0	0	0	0	0	3	2	3	6	
				5	5	5																						1	0	1	4

24

D# A5 C F#5 F5 E5 F5 E5 F5 G#5

Gtrs I, II P.M.-----|

T																			
A	8	8	8		5	5	5												
B	6	6	6	7	7	7	3	3	3	4	4	4	4	4	3	2	3	6	
				5	5	5				2	2	2	2	2	2	1	0	1	4

F Interlude

A A A

27

Gtr IV
P.M.-----|

T
A 10 7 7 10 8 10 7 7 10 8 10 7 7 10 8 0
B 8 0 8 8 0 8 8 0 8 8 0

Gtr V
P.M.-----|

T
A 0 7 10 7 6 10 0 7 10 7 6 10 0 7 10 7 6 10 0
B 0 6 6 6 6 6 0 6 6 6 6 0 6 6 0

A A A A A

30

P.M.-----|

T
A 10 7 7 9 10 7 7 10 10 7 7 10 10 7 7 10 10 7 7 10
B 8

P.M.-----|

T
A 0 10 11 10 0 7 10 7 10 0 7 10 7 10 0 7 10 7 10 0 10 11 9 10
B 6

A.H.
Full

C

G Bridge

35

D5

G#5

Gtr I

T

A

B

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

6 6 6 6 6 6 x

4 4 4 4 4 4 x

sl.

Gtr II

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

H Interlude

A

A

A

A

37

Gtr IV

P.M.-----|

T

A

B

10 7 0 7 10 10

8 0 8 10

7 0 7 10 10

8 0 8 10

7 0 7 10 8 0

8 0 8 0

10 7 0 7 10 8

Gtr V

P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

T

A

B

0 7 10 7 10

6 6 0

7 10 7 10

6 6 0

7 10 7 10

6 6 0

0 10 11 10

6 6

41

A A A A

P.M.-----|

T
A 10 7 0 7 10 10 7 0 7 10 10 7 0 7 10 10 10 7 0 7 10 8
B 8 0 8 8 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. Full P.M.-----| P.M.-----| P.M.-----|

T
A 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 10 11 9 10
B 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0 6

C

I Bridge

45

D5 G#5 A5 C5 G#5 A5 C5 G#5

Gtrs I, II P.M.-----|

T
A 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 5 5 6 6 6 7 7 5 5 6 6 6
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 4 4 4 4 4 5 5 4 4 4 4 4

49

A5 C5 G#5 A5 C5 G#5

T
A 7 7 5 5 6 6 6 7 7 5 5 6 6 6
B 5 5 4 4 4 4 4 5 5 4 4 4 4 4

51

D5

G#5

Gtr I

T																
A	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

Gtr II

T																
A	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

J Interlude

53

A

A

A

A

Gtr VI

P.M.-----|

T																
A	10	7	8	0	7	10	8	10	7	8	0	7	10	8	10	7
B	8	0	7	10	8	10	7	8	0	7	10	8	10	7	8	0

Gtr III

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

T																
A	0	7	10	7	6	10	0	7	10	7	6	10	0	7	10	7
B	0	7	10	7	6	10	0	7	10	7	6	10	0	7	10	7

67

D5

G#5

Gtr I

T

A

B

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

Gtr II

T

A

B

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

L Chromatic riff

69

T

A

B

4 5 4 3 4 3 2 4 5 4 3

4 3 2 2 3 2 4 4 4

T

A

B

4 5 4 3 4 3 2 4 5 4 3

4 3 2 2 3 2 4 4 4

71

T

A

B

4 5 4 3 4 3 2 4 5 4 3 4 4

4 4 5

4 4 3 2 4 5 4 3 4 3 2 2 3 4

T

A

B

4 5 4 3 4 3 2 4 5 4 3 4 4

4 4 5

4 4 3 2 4 5 4 3 4 3 2 2 3 4

74 

76 

[M] Bridge

78 

N Breakdown

Em C C G

81

Gtr VI
let ring let ring-----

T
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 3 3 3 3 3

Gtr II

86

let ring-----

T
A 0 0 0 0 0 0 0 4
B 1 2 1 2 1 3 3 sl.

C E G G G

89

let ring-----

T
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 3 3 3 3 3

F Em F

94

let ring-----

T
A 0 0 0 0 0 0 0 4
B 1 2 1 2 1 3 3 sl.

97 C E C G

let ring

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

101 Em F E G

let ring

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 3 3 4 4 4 4 5 5 5

105 G G F

let ring

T
A 2 2 2 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 0 2 2 2 0 0 4

108 C E C G

let ring

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 3 3 3 3 3 3

112 F F#sus2 E G

let ring

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 1 3 3 4 4 5 5 5

116

let ring

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 1 1 1 1

O Outro

119 E5 E5 E5 E5

Gtrs I, II

123 E5 E5 E5 E5

P.M.----| P.M.

127 E5 E5 E5 E5

131 E5 E5 E5 E5

P.M.----|

The guitar tab for the 'Outro' section of 'Baby's First Coffin' by The Dillinger Escape Plan is written in E major (one sharp) and 4/4 time. It consists of four systems of music, each with a guitar staff, a bass staff, and a drum staff. The guitar staffs show a repeating eighth-note pattern in E5. The bass staffs show a repeating eighth-note pattern in E. The drum staffs show a repeating eighth-note pattern in E. The section ends with a double bar line and a repeat sign.